Selected References for Contemporary Music Project (CMP), Comprehensive Music and Comprehensive Music Through Performance (CMP)

Prepared for CMS Presentation, Indianapolis, November, 2015

Peter Webster, University of Southern California (<u>peterweb@usc.edu</u>)
Web location: http://www.peterrwebster.com

Implications for Higher Education

- Berg, M. H., & Sindberg, L. K. (2014). Supports for and Constraints on Comprehensive Musicianship Through Performance-Based Student Teaching. *Bulletin Of The Council For Research In Music Education*, (201), 61-77.
- Bess, D. M. (1991). Comprehensive musicianship in the Contemporary Music Project's Southern Region Institutes for Music in Contemporary Education. *Journal Of Research In Music Education*, 39(2), 101-112.
- Black, L. G. (1972). Development of a model for implementing a program of comprehensive musicianship at the collegiate level. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 332605-2606.
- Bland, L. D. (1977). The college music theory curriculum: the synthesis of traditional and comprehensive musicianship approaches. *College Music Symposium*, 17(2), 167-174.
- Boyle, J. D. (1971). Teaching comprehensive musicianship at the college level. *Journal Of Research In Music Education*, 19(3), 327-336.
- Boyle, J. D., & Radocy, R. E. (1973). Evaluation of instructional objectives in comprehensive musicianship (Symposium on the Evaluation of Comprehensive Musicianship). *Bulletin Of The Council For Research In Music Education*, (32), 2-21.
- Burton, L. H. (1990). Comprehensive musicianship--the Hawaii Music Curriculum Project. *Quarterly Center For Research In Music Learning & Teaching*, 1(3). 67.
- Ernst, R. E. (1975). A taxonomical analysis of selected units of the Hawaii Comprehensive Musicianship Program. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 354584.
- Graduate courses in comprehensive musicianship for college teachers. (1970). CMP Newsletter, 1(2). 3.
- Kim, S. Y. (2000). Development of materials and teaching strategies for comprehensive musicianship in group piano instruction for college-level piano majors (Ed.D., Columbia Univ. Teachers College, 2000). *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 612230.
- Kim, Y. H. (1997). Comprehensive musicianship today: a case study of San Diego State University. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 581632.
- Lee, Y. (1988). A survey and study of piano teaching materials for the use in promoting comprehensive musicianship to college non-piano majors in Korea. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 4956.
- Miller, T. W. (1990). Comprehensive musicianship at East Carolina University, 1966-1968. *Quarterly Center For Research In Music Learning & Teaching*, 1(3). 58.
- Silliman, A. C. (1980). Comprehensive musicianship: some cautionary words. *College Music Symposium*, 20(2), 125-129.
- Standifer, J. A. (1990). Comprehensive musicianship: a multicultural perspective--looking back toe future. *Quarterly Center For Research In Music Learning & Teaching*, 1(3). 10.
- Taylor, J. A., & Urquhart, D. M. (1974). Florida State University: an experimental approach to comprehensive musicianship for freshman music majors. *College Music Symposium*, 1476-88.

- The Teaching of Comprehensive Musicianship: Program II recipients 1971-1972. (1971). *CMP Newsletter*, 3(1). 2.
- Thomson, W. E. (1990). The anatomy of a flawed success: comprehensive musicianship revisited. Quarterly Center For Research In Music Learning & Teaching, 1(3). 20.
- Ward-Steinman, D. (2011). On Composing: Doing It, Teaching It, Living It. *Philosophy Of Music Education Review*, 19(1), 5-23. doi:10.2979/philmusieducrevi.19.1.5
- Ward-Steinman, D. (1987). Comprehensive musicianship at San Diego State University. *Journal Of Music Theory Pedagogy*, 1(2), 129-147.
- Werner, R. J. (1971). A world view of music through a more comprehensive musicianship. *International Music Educator*, (2). 10.
- Willoughby, D. (1972). Comprehensive musicianship and undergraduate music curricula (CMP6). *College Music Symposium*, 1284.
- Willoughby, D. P. (1982). Comprehensive musicianship: some encouraging words. *College Music Symposium*, 22(1), 55-64.
- Willoughby, D. P. (1990). Comprehensive musicianship. *Quarterly Center For Research In Music Learning & Teaching*, 1(3). 39.

Implications for K-12/Community Education

- Augustin, C. (2010). A descriptive study to determine the opinions of community band members regarding the effectiveness of comprehensive musicianship. *International Journal Of Community Music*, 3(2), 175-183. doi:10.1386/ijcm.3.2.175_1
- Austin, J. R. (1998, Fall). Comprehensive musicianship research: implications for addressing the National Standards in music ensemble classes. *UPDATE: Applications of Research in Music Education*, 1728.
- Bauer, W. I. (2009). Colloquy. Contributions To Music Education, 36(1), 7.
- Block, D. G. (2013). Born in Wisconsin, Now Going Global. Teaching Music, 20(6), 66.
- Bradshaw, M. K. (1980). Improvisation and comprehensive musicianship. *Music Educators Journal*, 66113-115.
- Brown, B. A. (1984). The organization and analysis of selected repertoire for the teaching of comprehensive musicianship to non-piano majors through group piano instruction. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 442079.
- Brown, J. K. (2008). Student-Centered Instruction: Involving Students in Their Own Education. *Music Educators Journal*, 94(5), 30-35.
- Burris, D. L. (1989). A systematic and integrated approach to teaching comprehensive musicianship and voice in high school performance-oriented choirs. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 493296.
- Cargill, J. A. (1987). The relationship between selected educational characteristics of band directors and their acceptance and use of comprehensive musicianship. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 4872.
- Comprehensive musicianship through orchestra performance. (1975). *Journal of Research in Music Education*, 23(1), 90-91.
- Contemporary Music Project: Comprehensive musicianship. (1973). Music Educators Journal, 5933-48.
- Mango, M. S. (1994). Creative music-making through the use of new technologies: an approach to comprehensive musicianship. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 542939.
- DAmmers, R. J. (2008). Supporting comprehensive musicianship through laptop computer-based composing problems in a middle school band rehearsal (Ph.D., Univ. of Illinois at Urbana-Champaign, 2007). Dissertation Abstracts International Section A: Humanities &

- *Social Sciences*, *68*(7), 2868.
- Edwards, M. (1980). An instructional objectives model for teaching comprehensive musicianship in a senior high school elective music course. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 405355.
- Edwards, M., & Brookhart, C. E. (1983). An instructional objective model for teaching comprehensive musicianship in a senior high school elective music course. *Bulletin Of The Council For Research In Music Education*, (73), 64-66.
- Frederickson, M. L. (2010). The National Standards for Music Education. *Music Educators Journal*, 97(2), 44-50. doi:10.1177/0027432110387829
- Fritts, C. J. (1991). The historic development of the concept of comprehensive musicianship in school bands. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 52838.
- Garofalo, R. J. (1977). Blueprint for band: a guide to teaching comprehensive musicianship through school band performance. *Music Educators Journal*, 6486-87.
- Gillett, D. (1975). Comprehensive musicianship through classroom music. *Journal Of Research In Music Education*, 23(1), 91-95.
- Grashel, J. (1993). An integrated approach. Music Educators Journal, 79(8), 38.
- Heavner, T. L., & Sheldon, D. C. (1998). Dissertation reviews: An analysis of beginning band methods books for principles of comprehensive musicianship. *Bulletin Of The Council For Research In Music Education*, (136), 81-85.
- Heavner, T. L. (1996). An analysis of beginning band method books for principles of comprehensive musicianship. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 563045.
- Heisinger, B. (1975). Comprehensive musicianship through band performance. *Journal Of Research In Music Education*, 23(1), 85-88.
- Higgins, L. (2010). Editorial. *International Journal Of Community Music*, *3*(2), 161-164. doi:10.1386/ijcm.3.2.161_2
- Hoffer, C. R., & Johnson, J. P. (1995). Dissertation reviews: An investigation of four secondary level choral directors and their application of the Wisconsin Comprehensive Musicianship through Performance approach: a qualitative study. *Bulletin Of The Council For Research In Music Education*, (124), 54-58.
- Johnson, J. P. (1993). An investigation of four secondary level choral directors and their application of the Wisconsin Comprehensive Musicianship through Performance approach: a qualitative study. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 532728.
- Kennedy, M. C. (2012). Comprehensive Musicianship, Interdisciplinary Learning and CAN-CON in the Choral Classroom. *Canadian Music Educator / Musicien Educateur Au Canada*, 53(4), 6-7.
- Lowder, J. E. (1973). How comprehensive musicianship is promoted in group piano instruction. *Music Educators Journal*, 6056-58.
- Merchart, D. J., & Warner, R. W. (1977). Critique: A design for comprehensive musicianship in the senior high school band program. *Bulletin Of The Council For Research In Music Education*, (52), 56-60.
- Miller, S. D. (1976). Comprehensive musicianship for students in the high school choral ensemble. *Choral Journal*, 17(1), 5-7.
- Norris, C. E. (2010). Introducing Creativity in the Ensemble Setting. *Music Educators Journal*, 97(2), 57-62. doi:10.1177/0027432110387934
- O'Toole, P.A. (2005). Shaping Sound Musicians: An Innovative Approach to Teaching Comprehensive Musicianship through Performance. *Choral Journal*, 4559-60.
- Parkes, M. B. (1989). The development and implementation of an in-service course in comprehensive musicianship for elementary band directors: measurement of teacher attitude shift, student attitudes and student achievement. *Dissertation Abstracts International Section A: Humanities &*

- Social Sciences, 491728.
- Peterson, B. (2004). Shaping Sound Musicians: An Innovative Approach to Teaching Comprehensive Musicianship Through Performance by Patricia. *Instrumentalist*, 58(11), 58-59.
- Pike, P. D. (2013). Profiles in successful group piano for children: a collective case study of children's group-piano lessons. *Music Education Research*, *15*(1), 92-106. doi:10.1080/14613808.2012.754416
- Quinton, C. (2012). Creativity in Band: Teaching on the Verge of Peril. Canadian Music Educator / Musicien Educateur Au Canada, 53(4), 33-36.
- Roe, D. W. (2004). Shaping Sound Musicians: An Innovative Approach to Teaching Comprehensive Musicianship through Performance (Book). *Music Educators Journal*, 91(1), 61.
- Rogers, M. H. (1976). Teaching comprehensive musicianship through youth music at the junior high school level. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 367267.
- Rosner, C. (1972). Comprehensive musicianship in contemporary curriculum building. *Musart*, 24(5). 10.
- Ruckman, D. (1993). Implementing musicianship. Music Educators Journal, 80(1), 6.
- Sindberg, L. (2007). Comprehensive Musicianship through Performance (CMP) in the Lived Experience of Students. *Bulletin Of The Council For Research In Music Education*, (174), 25-43.
- Sindberg, L. K. (1998). The Wisconsin CMP project at age 21. *Music Educators Journal*, 85(3), 37. NORDGREN, Q. R. (1980). Traditional and comprehensive musicianship: a survey. *American Music Teacher*, 29(3), 34-36.
- Sindberg, L. K. (2006). Comprehensive Musicianship through Performance (CMP) in the lived experience of students (Ph.D., Northwestern Univ., 2006). *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 67(6), 2089.
- Sindberg, L. K. (2009). Intentions and Perceptions: In Search of Alignment. *Music Educators Journal*, 95(4), 18-22.
- Sindberg, L. K. (2009). The Evolution of Comprehensive Musicianship through Performance (CMP)—A Model for Teaching Performing with Understanding in the Ensemble Setting. *Contributions To Music Education*, *36*(1), 25-39.
- Spearman, E. O. (1980). The development of comprehensive musicianship in the secondary instrumental music program. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 406183-6184.
- Standifer, J. A., & Rogers, M. H. (1980). Critique: Teaching comprehensive musicianship through youth music at the junior high school level. *Bulletin Of The Council For Research In Music Education*, (64), 37-40.
- Tait, M. (1975). Comprehensive musicianship through choral performance. *Journal Of Research In Music Education*, 23(1), 88-90.
- Turner, K. (2006). Composition in Orchestra Class. Teaching Music, 14(2), 32-37.
- Warner, R. W. (1976). A design for comprehensive musicianship in the senior high school band program. *Dissertation Abstracts International Section A: Humanities & Social Sciences*, 365909.